



Kew News

Spring 2023: Supplement Edition

A message from the co-chairs

Firstly, we would like to thank all of you for your hard work and patience over the last few months. We realise that it has been an uncertain time for you all since the departure of Liz and Claire, and that you have given us the space and time to concentrate on recruiting a new director who will be able to move us forward.

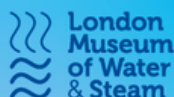
So onto who that will be. We are happy to announce that the new director will be Hannah Harte. Hannah comes to us with a wealth of experience and knowledge from various senior roles at the National Trust, British Museum and National Archives to name but a few, alongside being a Clore Fellow. She is local to the museum and is very excited to take the next step in her career and we very much look forward to supporting her to build on the work done to date to secure a sustainable future for the museum. Hannah will be starting on **Monday 5th June** and I know that she is very keen to meet you all and get started.

We also wanted to extend our sincere thanks to Melissa, who has stepped up to Interim Director role in this time and has been working so hard on ensuring that we had someone at the helm to keep the museum on an even footing.

Finally we welcome Zachery Mark Canterbury, who was born on Friday 3rd March. We send our best wishes to Emma and her family as 3 become 4.

With best wishes

Heather & Tom as interim co-chairs on behalf of the board of trustees.



Easter Holidays

bubbles!

Saturday 1 to Sunday 16 April
10am to 4pm

Science Show

Crafts

Hands-on Fun

Storytelling

KIDS GO FREE

Hello from the new director

I'm thrilled to be joining the London Museum of Water & Steam as the new Director. I'm coming to you from the National Trust as their Head of Conservation, Collections & Interiors. I joined them in 2020 and have been leading for the protection of, and engagement with, collections and interiors at over 300 properties. I'm responsible for two studios, both going concerns, that deliver remedial conservation for collections on a national scale - it's been really important to me to balance really excellent conservation work with engaging stories and generating real, tangible public benefit from the work. Before this I was the British Museum's first Head of Preventive Conservation and during my first year, I was a Fellow on the Clore Leadership Programme 2016/17. I also have a number of volunteer roles as a member of the Fabric Advisory Committee for Lincoln Cathedral, a Fellow of the RSA and a mentor for the charity Arts Emergency, a national network of volunteers in the Arts and Humanities coming together to create privilege for people without privilege. I'm really keen to build on all the great work that the London Museum of Water and Steam has done to date, and excited to take us forward, meeting some hefty challenges and discovering new opportunities and new directions.



The London Museum of Water and Steam has been doing great work with communities, delivering real benefits to people during some very difficult times. The site, the collections and the impact the museum can have, all represent hugely exciting opportunities and I'm thrilled to be given the charge of bringing all this to life for our audiences now and into the future

Hannah Harte
Museum Director

Three become four!

Zachary Mark Canterbury was born on Friday 3rd March.

Emma, Mark, Leonard and Zach are now back home with Leonard being a brilliant big brother!

There is a card in the office ready for signing and Melissa will be visiting them, with gifts, in a couple of weeks time.

If you're unable to get to the office to sign the card in person and would like to add a message, please do as always email museumwaterandsteam.org.uk and we'll add your message to the card.

You're also very welcome to send any cards, etc. to the Museum for Emma and we'll forward them on.

